

Young award-winning pianists in recital online from Sweden's Ingesund Piano Center in new NORDIC STAGE series



[Watch the introduction to this year's Artists-in-Residence](#)

Thursdays 27 May, 3 & 10 June 2021, 19:00 CET

Online from Ingesund Piano Center

with award-winning Artists-in-Residence:

Tony Yike Yang, Filip Michalak, Aurelia Shimkus, Aristo Sham, KaJeng Wong, Sebastian Iivonen, Gustav Piekut, Jodyline Gallavardin, Rafael Kyrychenko, Juan Mas Choclán, Anaïs Cassiers

Launching with **three gala concerts** on Thursdays 27 May, 3 & 10 June 2021, **Ingesund Piano Center** announces its **Artists-in-Residence programme** led by the adept Prof. Julia Mustonen-Dahlkvist. Created explicitly in response to the coronavirus crisis, the programme is offering a select group of young, world class pianists the possibility to take a course of intense study at this unprecedented time of uncertainty and limited opportunities for performers.

Ingesund Piano Center's inaugural public gala event will be the first of a series of concerts entitled **NORDIC STAGE**, featuring current Artists-in-Residence as well as honorary artists at the Center, who include Daumants Liepins (a current semifinalist in the Queen Elisabeth Competition) and Jean-Baptiste Doucet (prize winner and audience prize winner at the Long Thibault Competition). The aim is to put these young artists back on the international music scene by offering a platform where they can once again be visible doing what they are trained to do - perform. The three gala concerts, titled "WITHIN", "AROUND" and "BEYOND", offer a journey through which we can explore the evolution of man: his individuality, his relation to the world, and his wonder for what might lie beyond.



The gala performers have been awarded prizes in the world's most renowned international piano competitions, such as the Chopin and Van Cliburn (**Tony Yike Yang**), Vendome, Casagrande, Viotti and Clara Haskil (**Aristo Sham**), Gina Bachauer (Tony Yike Yang, Aristo Sham), Nordic (**Anaïs Cassiers, Jodyline Gallavardin, Filip Michalak**), Aarhus (**Gustav Piekut, Rafael Kyrychenko**) and Maria Canals (**KaJeng Wong**) International Piano Competitions, and they regularly perform on the world's top stages. Aged in their early twenties, the current Artists-in-

Residence hail from China, Belgium, Canada, Hong Kong, France, Latvia, Denmark/Poland, Sweden/Finland, Spain, France and Portugal.

Audiences will be able to watch for free from their homes in real time on the homepage of ingesundpiano.com. All performances have been recorded at the Ingesund Piano Center in Arvika, Sweden. During the pandemic, in order to keep the young musicians motivated and inspired, the Ingesund Piano Center converted its practice rooms into recording and live stream platforms. The professional technical team, funded by local sponsors, is working closely with the Center to ensure the best quality audio and visual results for the live streams and recordings.

Through the gala concert, the Ingesund Piano Foundation expands its vision of supporting young artists with its latest initiative: the **Ingesund Piano Center Artists-in-Residence** in Arvika, Sweden where up to ten young pianists are rigorously selected to take a 'deep dive' into their artistic, career and personal development. Each residency is fully funded.

The programme has been founded by pianist, educator and mentor **Prof. Julia Mustonen-Dahlkvist**, an accomplished pianist herself, whose training in Russia, Germany, France, and Spain informed what would later become her own methodology, which when combined with her nurturing and passionate nature, has resulted in a unique formula for success, mastery and excellence.

Throughout her years in Arvika at Ingesund School of Music/Karlstad University, where she was first hired as one of the youngest professors, and later assigned as head of the Piano Department, Mustonen-Dahlkvist has been able to create an oasis of excellence and learning that is beyond what she ever imagined. In fact, the University was quick to take notice as she travelled the world with her students to all the most important competitions and theaters already putting Arvika, and Ingesund School of Music on the map.

Julia Mustonen-Dahlkvist said:

"When the lock down occurred, all the artists were so devastated and depressed. Some of them were considering quitting their career as a musician. I was desperate to do something to help them. With the invaluable support of our Chairman of our Advisory Board Alf Bjørseth we decided to create the Ingesund Piano Center Artists-in-Residence program and the Nordic Stage concert series. All of a sudden, everyone was given the hope and inspiration needed to get back on their feet and move forward!"



The Center provides an environment to grow as a concert pianist, and an opportunity to grow together as a team, supporting each other in this otherwise very competitive world. We listen to each other every week and we give constructive feedback to each other. We hold group classes and we talk about everything from music, to career to mental health.

I strongly believe in the regular sharing of ideas and cooperation among different artists, in order to acquire a wide range of opinions and perspectives that mirror the real stage experience. This is why we invite an impressive number of guest artists and piano professors every year so that the artists are constantly exposed to great teachers and performers."

The unique environment of the Ingesund Piano Center, located in Arvika in the middle of Swedish nature, provides unparalleled conditions of focus and personal development. Combined with growing financial support from institutional and private sponsors, and a culture of community and support, the activities at Ingesund are expanding into a model



of excellence in piano performance, garnering worldwide recognition. The IPC is passionately dedicated to fostering a culture of community, respect and support.

Gala Concert Programmes

Thursday 27 May 2021, 19:00 CET

Online from Ingesund Piano Center

WITHIN

Tony Yike Yang:

Mozart *Sonata No. 12 in F major*, K. 332

Filip Michalak:

Rachmaninoff *Preludes*, Op. 32 No. 5 in G major

Rachmaninoff *Preludes*, Op. 32 No. 13 in D-flat major

Aurelia Shimkus:

Rachmaninoff *Études-Tableaux*, Op. 33 No. 3 in C minor

Rachmaninoff *Études-Tableaux*, Op. 33 No. 6 in E-flat minor

Aristo Sham:

Bach/Rachmaninoff *Suite from Partita for Violin Solo No. 3 in E Major*, BWV 1006

KaJeng Wong:

Gluck/Sgambati *Melodie from Orfeo ed Euridice*

De Falla *Danza Ritual del Fuego*

Thursday 3 June 2021, 19:00 CET

Online from Ingesund Piano Center

AROUND

Sebastian Iivonen:

Liszt *Ballade No. 2*, S.171

Gustav Piekut:

Janáček *In the Mists*

Jodyline Gallavardin:

Ravel: *La valse*

Thursday 10 June 2021, 19:00 CET

Online from Ingesund Piano Center

BEYOND

Rafael Kyrychenko:

Scriabin *Sonata No. 4 in F-sharp major*, Op. 30

Juan Mas Choclán:

Granados *Goyesca No. 5: El amor y la muerte*

Anais Cassiers:

Liszt: *Hungarian Rhapsody No. 12*



Ingesund Piano Center



The Ingesund Piano Center Artists-in-Residence was founded in April 2021 by the Ingesund Piano Foundation and is headed by Artistic Director Julia Mustonen-Dahlkvist. With the support of Karlstad University as well as small group of dedicated private sponsors, the Center was born with the mission to support and cultivate international, sustainable and high-profile performing careers. High level musical activities in Arvika and in Ingesund date back 10 years. In the last two years, however, a large number of international pianists from all

over the world have found Ingesund to be a haven for artistic growth. With its stunning natural surroundings and its stimulating artistic environment - guest teachers from all over the world, group classes, space and time for deep study, a nurturing and friendly environment of artistic exchange, dialogue and support, recording and live streaming facilities - the Ingesund Piano Center is proving to be a rare gem for young pianists - the ideal place to perfect their craft, develop musically and grow personally.

The Ingesund Piano Center is proud to have an international advisory board with distinguished persons from the music world who provide invaluable advice and support. The members include: Pianist Leif Ove Andsnes, artist manager Douglas R. Sheldon, business entrepreneur Anders Wall, professor Robert McDonald, artist manager Filomentina Høgsholm, professor Gunnar Bjursell and chairman of the advisory board: Alf Bjørseth.

The invaluable support of sponsors such as Eva & Alf Bjørseth, Westra Wermlands Sparbank and Anders Wall (Beijer Foundation), have enabled the piano center to grow and thrive. Their continuing support, through both advice and financial aid has allowed the artists-in-residence to continue their studies throughout the pandemic and beyond. Sponsors are also funding the technical costs for the gala concerts that will be live streamed at the end of May and beginning of June.

[ingesundpiano.com](https://www.ingesundpiano.com)

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